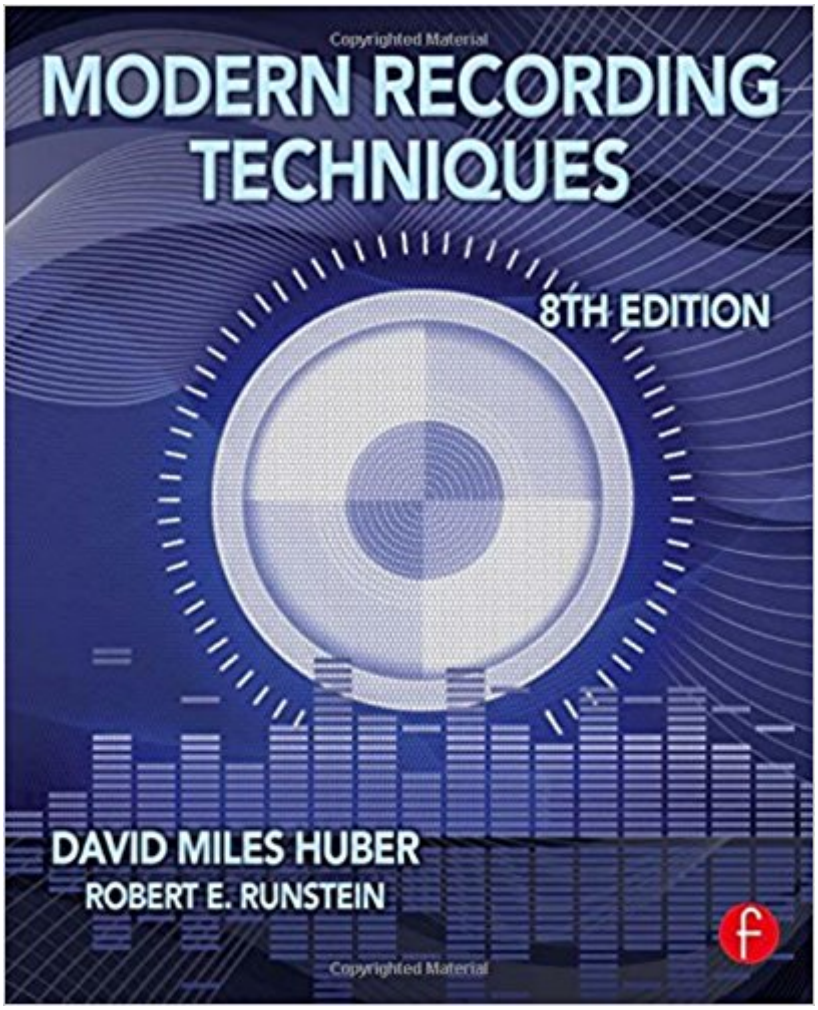
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Modern Recording Techniques (Audio Engineering Society Presents)



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Synopsis

Master the tools and day-to-day practices of music recording and production. Learn the ins and outs of room acoustics and designing a studio. Gain techniques for mic placement and running a session. Get a solid grounding in both theory and industry practice. Modern Recording Techniques, the bestselling, authoritative guide to recording, provides everything you need to improve your craft. "If you're serious about recording--whether you're an amateur enthusiast, a student, a musician, or an audio professional, you'll find this book an informative, in-depth, cover-to-cover read and a useful reference manual...an excellent read and a must-have reference book." Ã Â Ã Â Ã Â Ã Â Ã Â Ã ÂÃ ÂÃ ÂÃ ÂÃ ÂÃ ÂÃ ÂÃ Â Ã¢â ¬â œ MusicTech magazine Expanded to include the latest digital audio technology, the eighth edition now has sections on touch technology, tablets, and newer connectivity options, such as Thunderbolt. It also includes revamped graphics throughout, and major updates of the sections covering DAWs, MIDI, and mastering. Whether you are just starting out or are looking for a step-up in the industry, Modern Recording Techniques provides an in-depth read on recording; it is a must-have for your audio bookshelf.

Book Information

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Customer Reviews

"A comprehensive, readable, up-to-date guide to all facets of recording." - MIDI ClassicsÃ Â® "Practical information on state-of-the-art audio topics. ...Ideal for the practicing or aspiring recording engineer." - Barnesandnoble.com

David Miles Huber is a three-time, Grammy-nominated producer and musician in the electronic dance and surround-sound genres, whose music has sold over the million mark. His style combines lush beats and live acoustic instruments to create a "Zen-meets-Tech experience" thatÃ¢â ¬â„¢s rich, enticing and energizing. His latest music and collaborations can be heard at www.davidmileshuber.com. Dave is also widely acclaimed in the recording industry as a digital audio consultant, author and guest lecturer on the subject of digital audio and recording technology. In addition to Modern Recording Techniques, heÃ¢â ¬â„¢s written such books as The MIDI Manual (Focal Press) and Professional Microphone Techniques (Cengage).

Overpriced, but then all textbooks are. Had to have it for a class. Don’t know if I would have bought it otherwise. Having said that, it’s a pretty good book.

This book is incredibly in-depth, easy to read, and full of great DIY experiments to further explain and experience the concepts. This book will lay the groundwork and build a solid core understanding of the theory and practice of recording audio. It will make the process of learning and trying out the recording process so much easier. Just don’t forget to get out there and start using this information.

Great text for anyone looking to improve their recording techniques. I bought for a college course and all my audio and media professors have stated that they have been using this text for years. They even had the previous editions to prove it.Very clear and in depth.

If this is the first time you run across this book, its ok for general purpose, now compare this same book with its sixth edition and you will find out that a lot of valuable info for studio building was left out. Not satissfied with that, i am buying sixth edition again.

Everything you need to know about recording.. Gear, EQ, home studio setups. I’m taking a class and this is our textbook. I am so surprised how much information is packed in this book. Definitely

get this if you want to know every secret there is about frequencies, recording, and all around sound.

The book is well written and does a good job of explaining a complicated subject in an easy to understand manner. It is well worth the money and the time you spend reading and putting the knowledge it gives you into practice.

Great book. Required for a class, yet is engaging and easily understood. Writing is solid and info is up to date.

This book was a requirement for a Multitrack Recording class I am taking at a local community college. They go into every aspect of the subject in great detail. This edition is up to date with the current trends and gear in the recording industry today. A must have for any recording studio.

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